

Duration of performance
5 minutes

THE ARCADIANs

Overture

Arranged by
ARTHUR WOOD

Music by
LIONEL MONCKTON and
HOWARD TALBOT

Solo Cornet in B \flat (Conductor)

Andante con moto (♩=76)

Solo Hn. SOLO TUTTI SOLO *mf dolce*

p *mf* *f*

p Sop. *p* TUTTI

cresc. *p* *cresc.*

ff *rall.*

Allegro ♩=132 (In strict time)

SOLO Sop. SOLO

mf *p* *mf* *f* *p*

Sop. TUTTI

mf *p* *f* *p* *f* *p*

TUTTI

f *rall.* *rit.* *ff*

Solo Cornet in B \flat (Conductor)

f a tempo

(B) SOLO
p dolce

p

(C) *mf*
f Tromb. gve lower

TUTTI
f

(D) *f*

(E) *ff*

SOLO
f

ff Basses

Basses

Detailed description: This is a musical score for a Solo Cornet in B-flat, intended for a conductor. The score consists of 11 staves of music. The first staff begins with the dynamic marking *f a tempo*. The second staff is marked **(B)** SOLO and *p dolce*. The third staff is marked *p*. The fourth staff is marked **(C)** *mf* and *f* Tromb. gve lower. The fifth staff is marked TUTTI and *f*. The sixth staff is marked **(D)** and *f*. The seventh staff is marked **(E)** and *ff*. The eighth staff is marked SOLO and *f*. The ninth staff is marked *ff* Basses. The tenth staff is marked Basses. The eleventh staff is marked Basses. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. There are also section markers (B, C, D, E) and a 'TUTTI' marking. A large, semi-transparent watermark is visible across the page.

Solo Cornet in B \flat (Conductor)

Ⓜ Brillante

This musical score is for a Solo Cornet in B \flat (Conductor) and is marked "Brillante". It consists of ten staves of music. The score includes various musical notations and performance markings:

- Staff 1:** Features a complex melodic line with slurs and accents. Dynamics include *ff*.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes the marking *fff marc.* and features slurs and accents.
- Staff 4:** Marked with *ff Tromb.* and includes slurs and accents.
- Staff 5:** Features slurs and accents.
- Staff 6:** Features slurs and accents.
- Staff 7:** Features slurs and accents.
- Staff 8:** Features slurs and accents.
- Staff 9:** Marked with *fff* and includes slurs and accents.
- Staff 10:** Ends with a dynamic marking of *p* followed by *fz*.

Performance markings include circled letters H, J, and K, and various dynamic and articulation symbols throughout the piece.